

L. Paer. Jardins de l'...

Ouverture
à grand Orchestre
de l'Opera.

Der lustige Schuster,
composée

par

L. Paer.

Violino Primo.

no 28. Andante
maestoso.

Violino, Primo.

Overture.

Handwritten musical score for Violino, Primo. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante maestoso.* The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff introduces a new section marked *allegro vivace.* and *Staccato sempre.* The fourth staff continues the *allegro vivace* section. The fifth staff continues the *allegro vivace* section. The sixth staff continues the *allegro vivace* section. The seventh staff continues the *allegro vivace* section. The eighth staff continues the *allegro vivace* section. The ninth staff continues the *allegro vivace* section. The tenth staff continues the *allegro vivace* section. The score ends with a double bar line.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

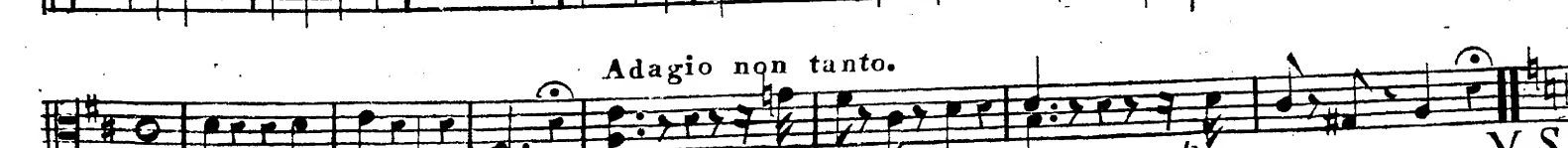
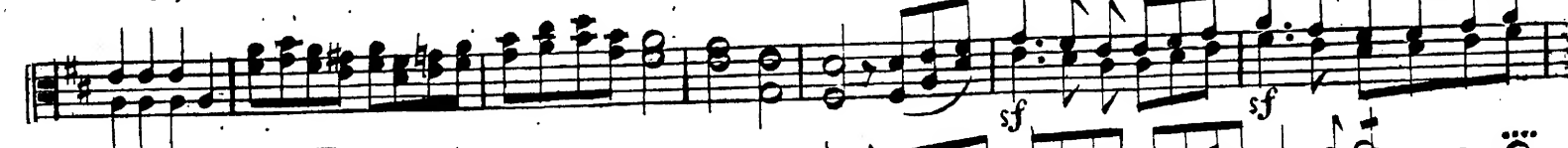
Annotations and markings include:

- Adagio non tanto.* (top right)
- Tempo primo* (middle left)
- piacere* (middle right)
- f. sempre* (middle left, below *Tempo primo*)
- punta d'arco* (middle right, below *piacere*)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings.

No 28
OVERTURE

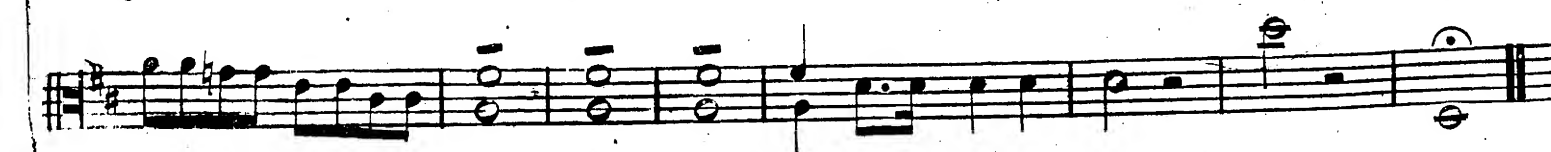
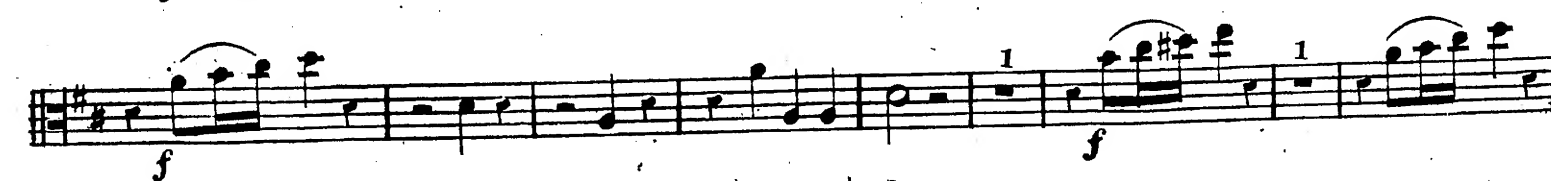
Andante maestoso.



Adagio non tanto.

V.S.

Tempo primo.



Ouverture
à grand Orchestre
de l'Opera:

Der lustige Schiffer,

composé

par

L. Beier.

Basso e Violoncello.

Orchestra
maestoso.

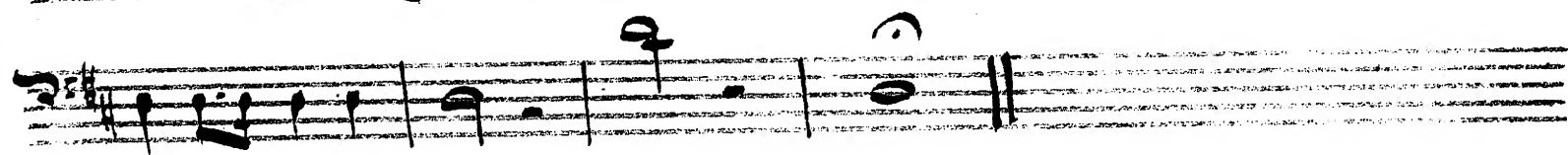
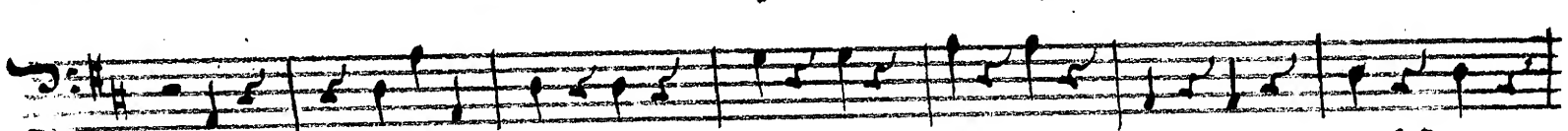
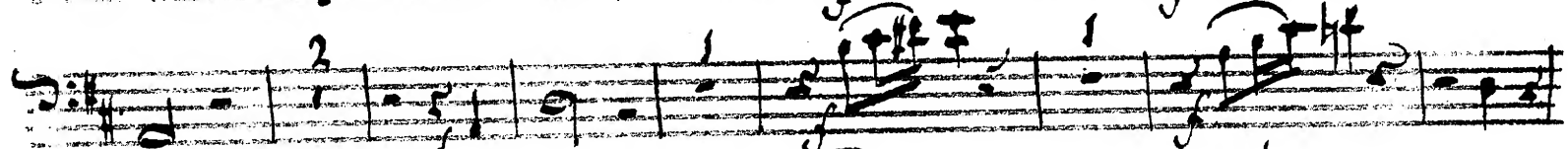
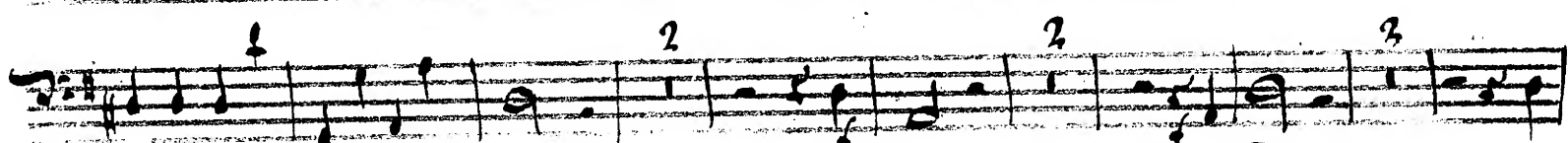
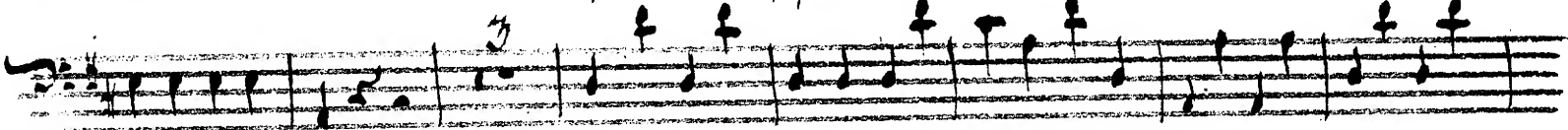
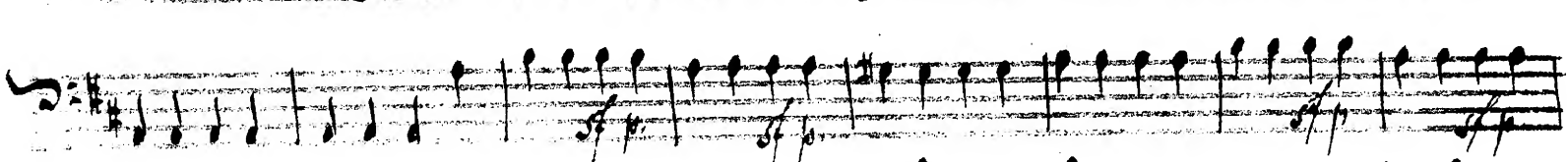
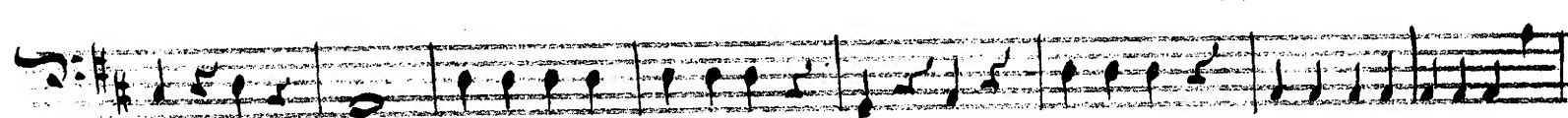
Baso e Violoncello.

no 28.

Overture

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, and *pp*. The score is divided into several sections by double bar lines. The tempo markings *allegro vivace*, *punta d'arco*, *Quarto*, *Violone*, and *Adagio non tanto* are written in cursive throughout the piece. The final staff ends with a double bar line and a fermata.

Темпо primo



1
Vivace.
pp.

Andante maestoso.

OUVERTURE

The musical score is written for Timpani in D.A. and includes various tempo changes and musical notations. The score is divided into several sections, each with its own tempo and dynamics.

- Andante maestoso.** The first section is marked "Andante maestoso." and begins with a "f" (forte) dynamic. It features a series of eighth and sixteenth notes, with a "2" above the staff indicating a second ending.
- Allegro vivace.** The second section is marked "Allegro vivace." and begins with a "f" (forte) dynamic. It features a series of eighth and sixteenth notes, with a "4" above the staff indicating a fourth ending. The tempo change is marked with a "C" time signature.
- Adagio non tanto.** The third section is marked "Adagio non tanto" and begins with a "f" (forte) dynamic. It features a series of eighth and sixteenth notes, with a "28" above the staff indicating a 28-measure rest. The tempo change is marked with a "C" time signature.
- Tempo primo.** The fourth section is marked "Tempo primo" and begins with a "f" (forte) dynamic. It features a series of eighth and sixteenth notes, with a "1" above the staff indicating a first ending.
- Vivace.** The fifth section is marked "Vivace" and begins with a "f" (forte) dynamic. It features a series of eighth and sixteenth notes, with a "23" above the staff indicating a 23-measure rest. The tempo change is marked with a "C" time signature.
- f Sempre.** The sixth section is marked "f Sempre" and begins with a "f" (forte) dynamic. It features a series of eighth and sixteenth notes, with a "2" above the staff indicating a second ending.

[illegible]